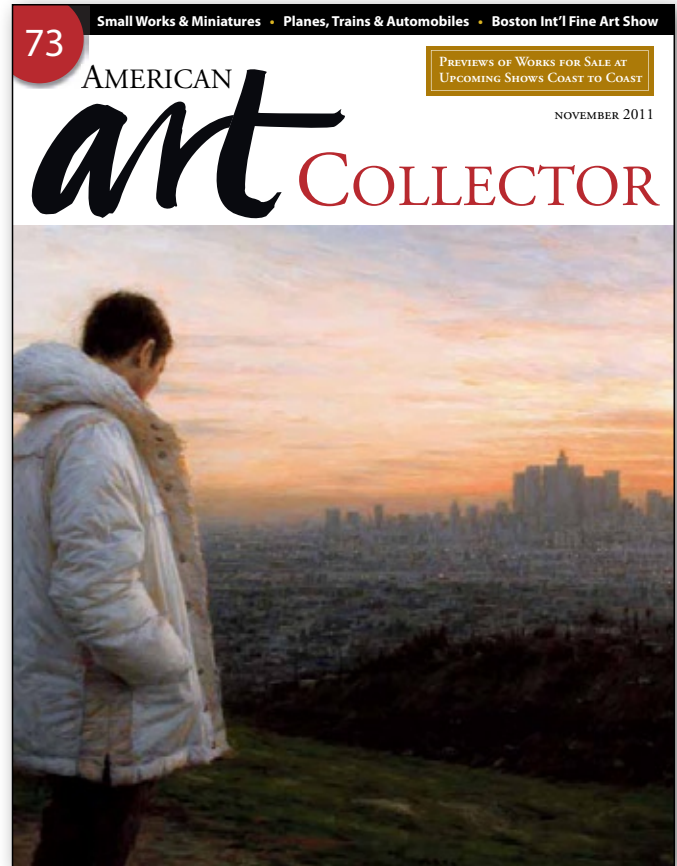


As seen in the  
November 2011 issue of

 AMERICAN  
*art* COLLECTOR



# LITTLE WONDERS

## *Collecting Small Works & Miniatures*

In art, things sometimes begin small, like sketches, studies and plein air pieces. However, while these small works are often turned into larger pieces, the artists in this section show us that they can be significant and noteworthy on their own.

There is something appealing about a small painting or sculpture—it's like a tiny jewel, a gift, a memory of a fleeting moment. And, of course, a small work is a play with scale. It's easy to recognize the talent of an artist who is able to render an entire landscape or still life full of color and detail into a 12" square painting—or often smaller.

While small works typically range a few inches in size to as large as 20 inches, miniatures generally are done in a small 5 by 7" format and the subject of the painting is 1/6<sup>th</sup> the full size. The technique for miniature works must be precise and able to stand up under examination.

Many artists choose a smaller size for their initial designs for a larger work and do not include all the details but rather record the immediacy of the visual experience. Others choose to paint in small scale for all of their work or for specific paintings, but they use a technique found in larger-scale art. The difference between miniatures and small works lies in the intent of the artist and in the technique used. Each offers its own rewards.

Found on these pages are tiny gems that grab the attention of collectors and make them wonder how something so small could be so extraordinary. Crafted by some of the leading artists nationwide represented by top galleries from around the country, these works show dimension, composition, color and light that matches that of larger counterparts.

### **Gallery Antonia**

578 Main Street  
Chatham, MA 02633  
(508) 469-4020  
[www.galleryantoniama.com](http://www.galleryantoniama.com)

Gallery Antonia, now in its second year, is located in Chatham's historic business district. Owner Domonic Boreffi continues to be in awe of the thriving art market on Cape Cod and is thrilled to have his gallery in the heart of Chatham.

"Miniatures and small paintings continue to do well at Gallery Antonia," says Boreffi. "Since we have so many visitors from Europe and overseas, the smaller works are extremely appealing to these particular collectors, as they can just carry them on board the plane; very practical. Many artists at the



**Gallery Antonia**, *Summer Afternoon*, oil on panel, 13 x 7", by Joe Moniz.



**Artists of Texas,**  
*Years in Past*, oil on  
linen canvas, 12 x 16",  
by Cecy Turner.



**Jason Waskey,**  
*Camembert and Berries*,  
oil on linen, 5 x 7"



**Aaron Bushnell**, *Pumpkin Sky*, oil on board, 8 x 10"

gallery have had success working in a smaller scale such as **Odin K. Smith**, **Anne Salas**, **Sue Gilkey**, **Susan A. Hollis** and **Ken Northup**. I think collectors appreciate the detail that goes into these works and the time that is taken; how a small painting can resonate from across the room is really something."

Collectors will be able to see these and many other works at the 15<sup>th</sup> annual *Boston International Fine Art Show* (November 17-20), where Gallery Antonia will be participating.

#### **Artists of Texas**

info@artistsoftexas.org  
artistsoftexas.org

November 5 through December 31, the Artists of Texas will host their 3<sup>rd</sup> annual *State Show* at The Dutch Art Gallery in Dallas, Texas. There will be 58 artists participating in this event including **Pat Meyer**, **Cecy Turner**, **Rebecca Zook**, and **David Forks**.

Meyer has received numerous awards and accolades for her works in oil and pastels. These laurels have been the defining impetus behind her drive to refine her technical skills.

"Palo Duro Canyon in the Texas Panhandle has become one of my favorite places to paint," says →



**Arlon Rosenoff**, *Fly Fishing*, palette knife oil, 6 x 6"

Turner, "...I painted this [*Years in Past*] from a photo I took just before sunset, my preferred time to paint there because of the warm colors reflected in the canyon."

Zook remarks, "Many artists travel far and wide to find inspiration for their work, but I often find the most compelling scenes are truly in my own backyard, or in this case, an empty lot just up the street."

Landscape painter Forks says, "In *Distant Mountain* I love the diversity of Big Bend and the many subtle variations of color within the desert. This was painted after a recent trip there and some plein air work."

#### **Arlon Rosenoff Fine Art**

728 Market Street  
Kirkland, WA 98033  
(425) 739-0294  
www.ArlonRosenoff.com

A master with palette knife, **Arlon Rosenoff** paints with such intensity, decadence, and gesture that his works take on a textural life of their own, resembling a mosaic of oil, with each stroke of the palette knife visible forever.

While representing the physical world in a representational way, Rosenoff's works create a bridge between traditional and contemporary through interpretation, unique movement, texture and presentation.

Viewers often comment that Rosenoff's work becomes more abstract up close, and more representational with distance. Each piece has a reflective quality that creates a new viewing experience from every angle. No two viewing experiences are alike.

Often choosing subject matter from his surroundings in the Pacific Northwest or from travels abroad, Rosenoff enjoys working in a broad range of sizes, from small studies to large exhibition-sized works.

The artist maintains a commercial studio and gallery in Kirkland, Washington.

#### **Aaron Bushnell**

(801) 898-8784  
www.aaronbushnell.com

**Aaron Bushnell** is a plein air and studio painter interested in painting in an impressionistic manner but with a contemporary paint application.

"I paint in plein air in order to fully experience the sensory qualities of my subjects," explains the artist. "I can feel the



Top:

**Chabot Fine Art Gallery**, *White Roses*, oil on canvas, 8 x 10", by Domine Vescera Ragosta.

Right:

**Jason Waskey**, *Dublin Cheese*, oil on panel, 7 x 5"



cold air on my skin, hear the rush of a nearby stream. These qualities add authenticity to my studio work. I'm very interested in the nuances that can be rendered in paint. My work makes small references to nature by using the colors that nature provides, with an emphasis on loose brushwork and atmospheric virtuosity."

Collectors Dave and Cindy Trimble say, "Discovering Aaron in 2005 was the excitement our collection needed. His work is fresh and vibrant and the quality of technique is engaging in his abstracts, urban scenes and landscapes alike. Guests in our home are always drawn to his paintings."

#### **Pastel Society of New Mexico**

psnm.nschair@gmail.com

www.pastelsnm.org

As a fine artist, Pastel Society of New Mexico member **Marilyn Drake** states as part of her credo, "Concentrating on people and places, I strive to capture a likeness, evoke a mood and create visual harmony..."

Creating visual harmony is exactly what she consistently does. Winner of numerous awards in several exhibitions, her figurative and landscape paintings "light up" the exhibition hall. Her use of color and depiction of form keep observers transfixed on her works.

After purchasing one of her miniatures, master pastelist Richard McKinley said, "Your little jewel will have a place of honor among my collection—it's a beauty!"

Following several years running a successful graphic design business in New York City, Drake chose New Mexico as her home for the light emanating from its vivid blue skies, vistas, geological formations and native plants. This awakened her desire to be a fine artist. Additionally, her longtime work as the graphics director of the Pastel Society of New Mexico has proven invaluable. Her works will be featured in the PSNM 20<sup>th</sup> annual *National Pastel Painting Exhibition* in November. Drake's website is [www.marilyndrake.com](http://www.marilyndrake.com).



Top:

**Pastel Society of New Mexico**, *Satin Kimono*, pastel, 16 x 12", by Marilyn Drake.

Left:

**Artists of Texas**, *Calm*, acrylic, 12 x 18", by Rebecca Zook.



**Borsini-Burr Gallery, Flora**, graphite and color pencil on Japanese handmade paper, 16½ x 12½", by Kinuko Y. Craft.



**Arlon Rosenoff, Wooden Ketch at Rest**, palette knife oil, 8 x 10"

**Chabot Fine Art Gallery**

Located on Historic Federal Hill  
379 Atwells Avenue  
Providence, RI 02909  
(401) 432-7783  
chris@chabotgallery.com  
www.chabotgallery.com

Chabot Fine Art Gallery showcases regional, national and international artists. The artworks selected for exhibition reflect the gallery's long-standing commitment to contemporary artists with styles ranging from abstract, impressionism, contemporary realism, representational, still life and abstract expressionism.

Artists represented regularly are **Carolyn**

**Latanision, Domine Vescera Ragosta, Julie Houck, Steve Barylick, Dennis Coelho, Jacqui Faye, S. Chandler Kissell, T.J. Walton, Robin Wessman, Maggie Siegel, Neal Drobnis, Alice Hernandez, Alice Benvie Gebhart, Serena Bates, Edwin Wilwayco, and Lee Chabot**, owner of the gallery. New to the gallery is **Jeanne Illenye**, a self-taught artist from Michigan who merges classical realism with contemporary realism.

This *Holiday Collection* opens November 15 until January 7 with an Opening Reception November 17.

"We are so blessed to have so many award-winning, accomplished artists in our gallery," says Chris Chabot, director of the gallery. "We have recently been voted the 'Best Art Gallery' in Rhode Island, Providence County, and we can only attribute this

award to our artists who continuously create works that inspire our collectors with their diversity in style and subject matter."

**Jason Waskey**

2812 17<sup>th</sup> Avenue South  
Seattle, WA 98144  
(206) 696-2501  
www.jasonwaskey.com

In general **Jason Waskey** paints alla prima, from life. "Working with smaller sizes (8 x 10" and under)—whether it's a landscape out in the wild or a still life set up in my studio—allows me the freedom to explore and experiment with a variety of subject matter and compositions while producing work with a regular cadence," says the artist.

Waskey is drawn to the places, moments, and objects that are part of our everyday lives. By recreating those vignettes he hopes to draw the viewer into a longer examination of the thing or place.

"In the end, I hope to take the ordinary and make it extraordinary," explains Waskey. "I like to paint things that I think are nice to look at and that I hope other people will want to look at too."

Collector Brady Lonergan, who has been collecting Waskey's work for several years, says, "He has a real talent for sparking a sense of time and place with his work, and many of his paintings evoke memories of meaningful moments in my life." →



**Lee Caleb Pollock, The Thinker**, bronze, limited edition, 2½ x 5½ x 3½"

**Lee Caleb Pollock**

Pollock Gallery Studio  
Ski Run Marina  
900 Ski Run Boulevard, Suite 114  
South Lake Tahoe, CA 96150  
(530) 307-9772  
www.leepollock.com

People often ask **Lee Caleb Pollock** how he creates. He would say “that the best way is for me to clean my mind and let my heart and soul do the creating, letting my mind blank out and my hands do the work.”

Each piece is finished with a unique patina personally applied by the artist giving each sculpture its own characteristics and individuality.

“I’m attracted to the genre of small works because the smaller works happen all the time whenever I have a piece of clay in my hand something is bound to be created...,” explains Pollock. “There are a lot of heart shapes within my works. The leaves that the gecko in *Gecko on Two Heart Leaves* is hanging onto has heart shapes as well as the leaf *The Thinker* is sitting on...Some pieces have hidden hearts or can be created by negative space.”

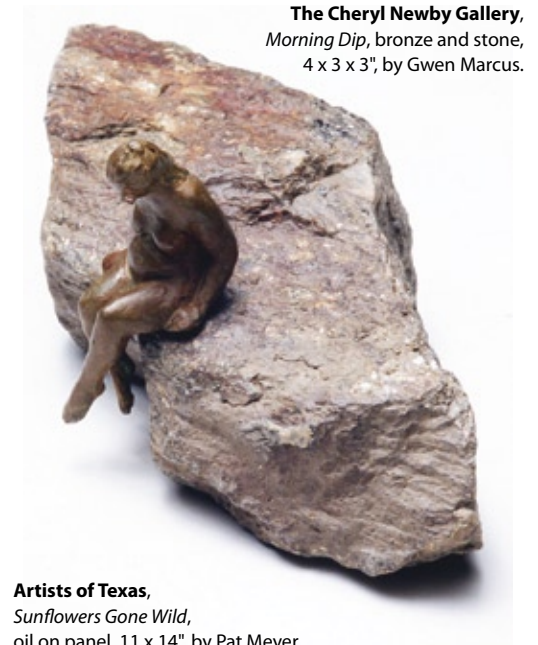
**Borsini-Burr Gallery**

Dianne Borsini-Burr  
(650) 302-2049  
Dborsini@borsini-burr.com  
www.borsini-burr.com

According to Borsini-Burr Gallery, **Kinuko Y. Craft** is known as “The Goddess of Illustration” and she is one of the most widely respected, gifted and well-known artists and illustrators in the world today. Craft has been recognized repeatedly by professional art and design publications, competition and show, garnering numerous awards over →



**Mark Monsarrat**, *Crystal Springs Cypress*, oil, 12 x 9"



**The Cheryl Newby Gallery**,  
*Morning Dip*, bronze and stone,  
4 x 3 x 3", by Gwen Marcus.

**Artists of Texas**,  
*Sunflowers Gone Wild*,  
oil on panel, 11 x 14", by Pat Meyer.



the years. Her artwork has won over 200 awards to date. She is passionate about her art, breathes life in all of her paintings and considers herself to be a storyteller. Her meticulous attention to detail and deep knowledge of art history makes her drawings and paintings unique.

Another artist represented by the gallery who creates small works is **Lori Preusch**. Preusch learned of her artistic talent at an early age. Since she was 13 years old she has sold paintings and taught art classes to help finance her passions. Her paintings are full of details and often whimsical and full of imagination.

#### **Mark Monsarrat**

(415) 824-8819

MarkMonsarrat@sbcglobal.net

www.MarkMonsarrat.com

**Mark Monsarrat** is a longtime plein air and studio painter of tonal-colorist landscapes in oil, following the classic traditions of the



**Pastel Society of New Mexico**, *Tangerine*, pastel, 16 x 12", by Marilyn Drake.



**Lee Caleb Pollock**, *Gecko on Two Heart Leaves*, bronze, limited edition, 10½ x 6 x 5"

Hudson River School, the Early California painters, and the California and American impressionists. He has studied with many accomplished painters, won numerous awards, and teaches painting classes and plein air workshops. He currently shows with the Portola Art Gallery in Menlo Park, California, and through various plein air competitions and art festivals, with works large and small.

Originally from Columbus, Ohio, and with a background in engineering, Monsarrat has been a professional artist for more than 25 years with a BFA from the California College of the Arts, and more recently an MFA from the Academy of Art University in San Francisco, California.

#### **Fresh Paint Daily Painters**

FreshPaintDailyPainters.com

www.KatieWilsonBernatas.com

"Working with collage pushes me to be more innovative," says Fresh Paint Daily Painter artist **Katie Wilson**. "It puts down color, pattern and texture in places where I wouldn't have otherwise in any other medium. Sometimes it works. Sometimes it doesn't. Either way I work with it pushing and pulling with the mixed media until I feel it reads right. I often use my smaller paintings as studies for larger pieces I will work in oil.

"My collage paintings have an abstract quality to them interjected with the human element," she adds. "They are my language with which I hope to speak to those who view them. If they hear me, I'm excited, but I know



**Becky Joy**, *Sunset Jewel*, oil, 5 x 7"



**Artisan Direct, Ltd.**, *Crystal in Repose*, oil on canvas, 12 x 16", by Elizabeth Sowell-Zak.



**The Cheryl Newby Gallery**,  
*The Rain Catcher*, bronze, 6 x 3 x 2½",  
by Gwen Marcus.

it's not a language everyone will understand. My work has been described as solemn, wistful and haunting."

#### Becky Joy

(602) 910-1897  
beckyjoy@beckyjoy.com  
<http://beckyjoy.com>  
<http://artworkshopsonline.com>

"I am drawn to the light and colors of fleeting moments which I try to portray in my representational paintings. Sometimes I push or change my colors to convey my feelings about a scene or a mood created from my imagination," says artist **Becky Joy**. "My use of the brush and palette knife vary with each painting and scene. There is a spontaneity yet controlled look to my paintings. I hope that

you come away with some understanding and a glimpse into this powerful and beautiful world that I experience and that it touches you with an emotional response."

#### Roy A. Prinz

(805) 680-2187  
roy@royprinzarts.com  
<http://royprinzarts.com>

**Roy A. Prinz** is fascinated by the rapidly changing landscape of the country.

"It wasn't more than three generations ago when the American West was being settled. Conditions were harsh and making a move from the East was an arduous trip," he muses. "The illusive rewards included new found riches in gold and silver, small communities sprung up across the rugged landscape.



**Fresh Paint Daily Painters**, *Flower Earring*, collage, acrylic and pastel, 7 x 5", by Katie Wilson.

I came upon this old train, which had been used to haul people and ore from central Colorado...Under the midday sun the black engine reflected the azure skies and an old red wooden water tower anchored in the golden grasses of the prairie."

"There is a consciousness about Roy's paintings that is uplifting; a connection between reality and expressive energy represented in a manner that brings the subject to life," says collector R. Thoams.

#### The Miniature Painters, Sculptors & Gravers Society of Washington, D.C.

10911 Bond Road  
Adelphi, MD 20783  
(301) 434-2421  
[www.mpsgs.org](http://www.mpsgs.org)

The Miniature Painters, Sculptors & Gravers Society of Washington, D.C., (MPSGS) is the oldest miniature society in the United States and the second oldest in the world. In July 2004 the MPSGS and the Smithsonian Institution hosted the Third Exhibition of Fine Art in Miniature of the World Federation of Miniaturists. The society actively promotes art in the small to encourage and stimulate interest among artists and to delight the art-loving public.

The MPSGS hosts a public juried exhibition each fall to showcase more than 600 miniature works of art by some of the finest artists around the world. This year's show runs from November 21 through December 30 at the Mansion at Strathmore, 10701 Rockville Pike, in North Bethesda, Maryland.

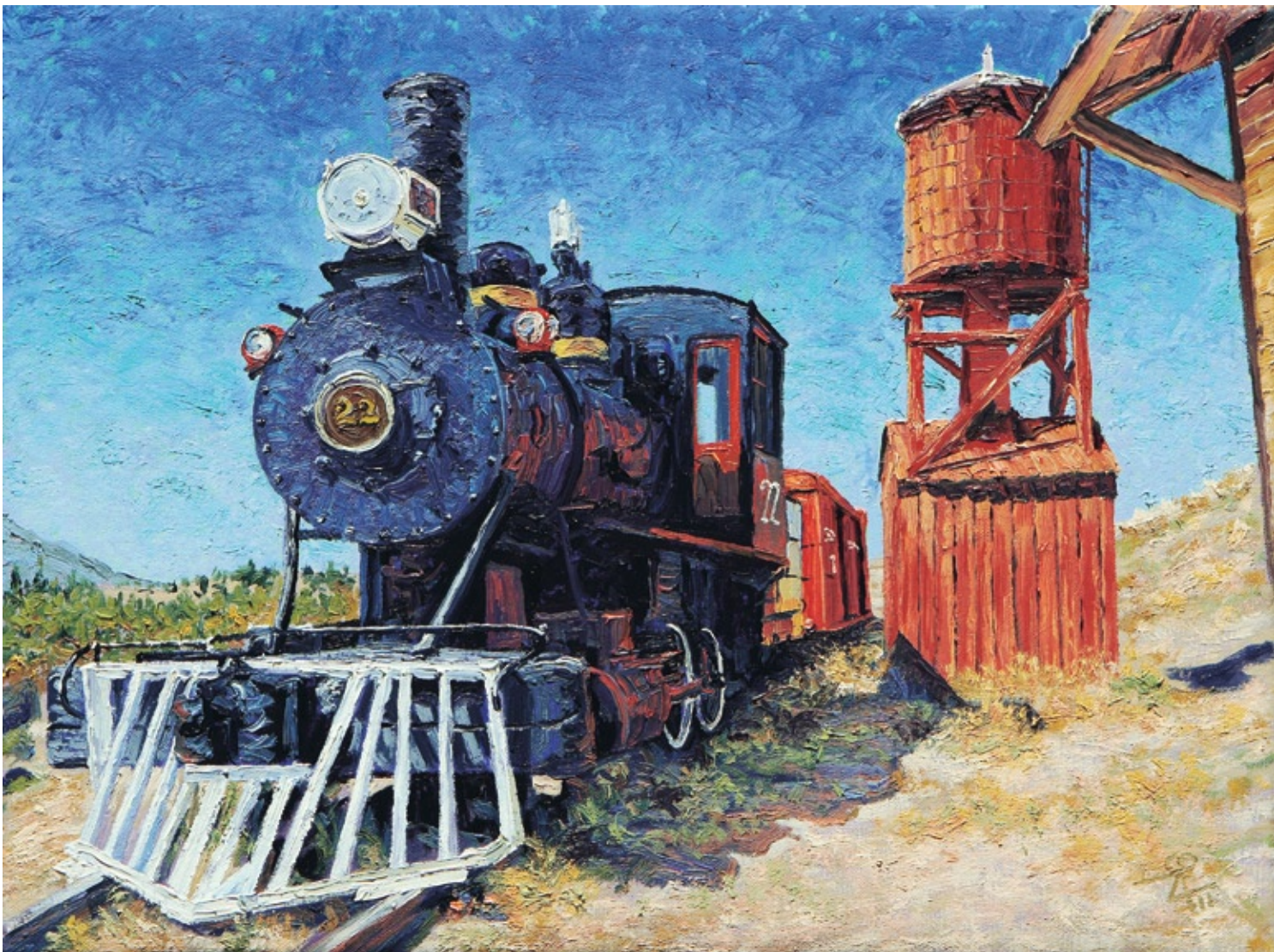
#### Artisan Direct, Ltd.

82 Callingham Road  
Pittsford, NY 14534  
(585) 586-3535  
info@artisandirectltd.net  
[www.artisandirectltd.net](http://www.artisandirectltd.net)

Artisan Direct is a sales, marketing and e-commerce company representing the interests of artisans and galleries worldwide. They create individual websites for their artists, e-advertisements, help match work with appropriate galleries from their databases and much more. Artisan Direct represents artists of different genres and styles including a number of those who offer small works and miniatures such as artist **Elizabeth Sowell-Zak**.

The artist, who can be contacted through her websites <http://web.mac.com/esowellzak> and [www.elizabethsowellzak.com](http://www.elizabethsowellzak.com), creates figurative artworks.

"Over a course of time in working with nine models, for the artist, getting to know the individuals inspired the transition of painting the nude to capturing the essence of personality," muses Sowell-Zak. "Nude



Roy A. Prinz, *Last Train to South Park*, oil on linen, 12 x 16"



Caroline Jasper, *Warming*, oil on canvas, 14 x 11"



Artists of Texas, *Distant Mountain*, oil on panel, 8 x 10" by David Forks.



The Miniature Painters, Sculptors & Gravers Society of Washington, D.C., *Rich Rewards*, watercolor, 2 7/8 x 3 1/2", by Katherine A. Sullivan.



Gallery Antonia, *Blue Flowers*, oil on wood and 22kt gold leaf, 6 x 3 1/2", by Anne Salas.



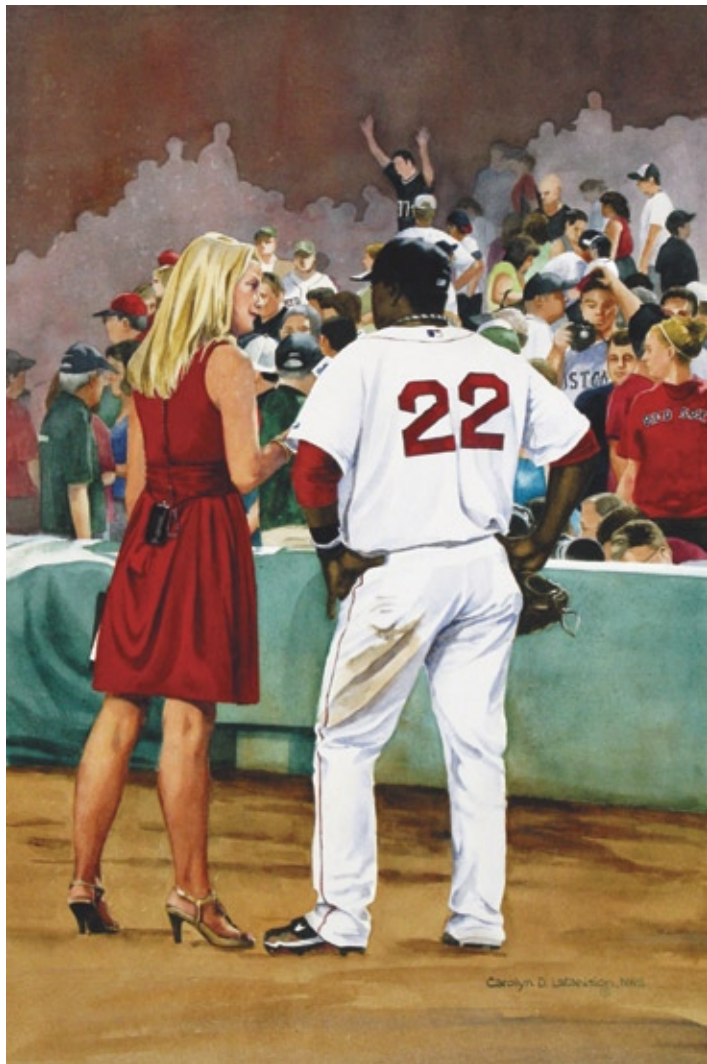
Borsini-Burr Gallery, *Dove*, oil on canvas, 12 x 8", by Lori Preusch.



Chabot Fine Art Gallery, *Mirapoix Morning*, oil on linen, 12 x 9", by Julie Houck.



**Jason Waskey**, *Two Plums*, oil on panel, 7 x 5"



**Chabot Fine Art Gallery**, *Post Game Interview*, watercolor, by Carolyn Latanision.

to *Personality*, a body of work in a series of working with live models, transforms the nude as object to individual of personality."

### **The Cheryl Newby Gallery**

11096 Ocean Highway, Suite 4  
Pawleys Island, SC 29585  
(843) 979-0149  
(800) 435-2733  
www.cherylnewbygallery.com

The Cheryl Newby Gallery has been representing exceptional artists since 1983. The gallery deals in paintings, sculpture, ceramics, antique prints, and maps. Located on the coast of South Carolina in the historic resort area of Pawleys Island, the gallery is open Tuesday through Saturday from 10 a.m. to 5 p.m. or by appointment.

Noted sculptor **Gwen Marcus** has exhibited in numerous shows throughout the United States and is a part of many important

collections throughout the world, including Taiwan, England and Switzerland. She is a Fellow of the National Sculpture Society. A child prodigy, Marcus began exhibiting her work in 1966 at the age of 9. Critics have praised Marcus for her sensitivity and comprehension of the human form. Each figure evokes a distinct vision, a mysterious alchemy of sensuality and spirituality. She only creates a few small works in bronze, which are open editions. *The Rain Catcher* is also available in life size. Visit the gallery website to see more of Marcus' works.

### **Caroline Jasper**

Caroline Jasper Studio  
796 Boundary Boulevard  
Rotonda West, FL 33947  
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info@carolinejasper.com  
www.carolinejasper.com

**Caroline Jasper** is known for her use of

color and light. Her works are also about expressing the mood of the moment. Jasper's smaller-scale paintings deliver the same intensity of dramatic contrasts that attract collectors to her larger paintings.

"My wife and I rarely agree on art, but Caroline's painting was one of the first we both loved from the moment we saw it," says Virginia collector Dr. Randall C. Young.

Maryland collector Robert Kujala states, "Caroline's paintings radiate a life force which welcomes you, and stimulates you or calms you, draws you in with constantly new discoveries, and makes you see the world in a new way."

Jasper acknowledges impressionist influence with expressive, contemporary twists. "Much of what I do in painting is in direct opposition to what I was taught," says the artist, whose instructive books and DVDs explain her innovative approach. ●